

# Hardcover Fiction Bestsellers

LOS ANGELES TIMES, February 26, 2012

+ = owned by library

Weeks on List

1. [Kill Shot](#) by Vince Flynn. CIA agent Mitch Rapp's early assignments involve tracking down the Lockerbie bombing suspects. + 1
2. [Death Comes to Pemberley](#) by P.D. James. The characters of Pride and Prejudice are drawn into a tale of murder and mystery. + 10
3. [Catching Fire](#) by Suzanne Collins. Hunger Games winners face the consequences of their victory. + 71
4. **Sense of an Ending** by Julian Barnes. A middle-age retiree re-evaluates his mediocre existence. **Ordered** 17
5. [Taken](#) by Robert Crais. Elvis Cole goes undercover to try to buy back a wealthy industrialist's son from border kidnappers. + 3
6. [Mockingjay](#) by Suzanne Collins. No one is safe in the final installment of the Hunger Games trilogy. + 53
7. [The Paris Wife](#) by Paula McLain. A tale of Ernest Hemingway and his first wife, Hadley, set in 1920s Paris. + 45
8. [The Marriage Plot](#) by Jeffrey Eugenides. A love triangle between recent Ivy League graduates. + 19
9. [The Fear Index](#) by Robert Harris. A thriller about artificial intelligence that can predict movements in the financial markets. + 1
10. [The Fault in our Stars](#) by John Green. Two teenagers fighting cancer fall in love. + 1

